

No. 3 - Rests - Moments of silence

Key Signature

Whole rest Half rests Quarter rests

The first system shows three measures in 4/4 time. The first measure contains a whole rest in the treble clef. The second measure contains two half rests in the treble clef. The third measure contains four quarter rests in the treble clef. The bass clef part of the system shows a whole note in the first measure, two half notes in the second, and four quarter notes in the third.

Time Signature

Bar or measure number

4

Eighth rests Sixteenth rests

The second system starts at measure 4. The first measure contains eight eighth rests in the treble clef. The second measure contains sixteen sixteenth rests in the treble clef. The bass clef part of the system shows a sequence of eighth notes in the first measure, followed by sixteenth notes in the second, and eighth notes in the third.

Examples of how rests are used

6 1 2 3 4 1 2 3 4 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

10 1 2 1 2 1 2 1 2 1 + 2 + 1 2 1 2

17 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

The examples show rests in 4/4, 2/4, and 3/4 time signatures. Each example includes a treble clef staff with rests and a corresponding counting sequence above it. Example 1 (4/4) shows quarter notes followed by quarter rests, a half note followed by a half rest, and eighth notes followed by eighth rests. Example 2 (2/4) shows quarter notes followed by quarter rests, eighth notes followed by eighth rests, and quarter notes followed by quarter rests. Example 3 (3/4) shows quarter notes followed by quarter rests, eighth notes followed by eighth rests, and quarter notes followed by quarter rests.

Practice writing notes and rests for the following time signatures:

22

26

Two blank musical staves are provided for practice. The first staff is in 2/4 time and the second is in 3/4 time. The number 22 is written above the first staff and 26 is written above the second staff.